

THE GIBSBORO'
White Lead, Color
—AND—
Varnish Works.

ESTABLISHED 1849.



JOHN LUCAS & CO.

(Proprietors,)

Manufacturers and Importers of

White Lead, White Zinc, Colors,

VARNISH, PUTTY, &c., &c.

**141 & 143 N. FOURTH STREET,
PHILADELPHIA.**

WHITE LEAD, in Oil.

In Pails and Kegs, 25 to 100 lbs. and Packages of 300 to 1000 lbs.

Per lb.

J. L. & Co's Pure White Lead, }
(\$1000 guarantee.)

Gibbsboro' " "

Capitol " "

Columbia " "

Diamond " "

Pearl " "

Arctic " "

Baltic " "

Foster's Celebrated "English" White Lead

J. L. & Co's Fire Refined White Lead, }
A New Article.

WHITE ZINC, in Oil.

In Palls and Kegs of 25 to 100 lbs. and Packages of 300 to 1000 lbs.

Per lb.

Imperial French Pure Snow White,

French No. 1,

Gibbsboro' Snow White, considered equal }
to French.

Jersey " "

American " "

Penn'a " "

Arctic " "

Baltic " "

Pure Zinc, ground in Damar Varnish,

Our specially prepared Pure Lead, *guarantee \$1000*, owing to the care used in *washing and grinding*, is superior to any other, spreading further and retaining its whiteness much longer than any other brand of Pure Lead in the market.

Gibbsboro' Pure Wh. Lead,

This is very fine in texture, of great body, made from selected Pig Lead, by the old English slow process, washed free and is *not as liable to wash off as most leads in the market. The best to make body colors for graining.*

Capitol White Lead,

A Finishing Lead, *very finely ground, covers more surface and proved superior in color and durability* to any other, domestic or imported. Frescoe Painters give this the preference over all others.

Columbia White Lead,

A good color and body, works smooth and free. A better article than some first qualities in the market.

Diamond White Lead,

Color good, and spreads well.

Pearl White Lead,

The best in the market for the price.

Arctic White Lead,

Good for first coating. Works free

Baltic White Lead,

Good for first coating. Works free. A useful white for mixing with colored Paints.

Fire Refined White Lead,

Spreads freely, covers a large surface, and is one of the most durable whites.

Foster's Pure Eng. Wh. Lead,

Has no superior.

Gibbsboro' Snow Wh. Zinc,

This article is one of our specialties, and is considered by practical workers in Paints, equal to the best French Zinc, being whiter and superior in body to other American Zincs.

OUR LOWER GRADES OF ZINC we can recommend for whiteness, body and fineness of grinding; for their quality we offer them at very low prices.

All of the above are Ground in Pure Linseed Oil.

WE ARE THE SOLE MANUFACTURERS OF THE
CELEBRATED UNFADING
SWISS & IMPERIAL FRENCH
GREENS,

*Which are acknowledged, in BODY, DURABILITY, BRILLIANCY
and FINENESS OF TEXTURE, to be unequalled by any other
Green in the Market. To protect the public against
base imitations, we have adopted the following*

TRADE

MARK.

(Which will appear on every

Imperial French and

Can and Package of our

Swiss Greens.)

WITHOUT WHICH

NONE IS GENUINE.

Our **BERLIN GREEN**, prepared with special reference to those wanting a Green lower in price than our Imperial French, will be found superior in Durability, Body and Brilliancy to *all the imitations* of Imperial French, or the so-called Permanent Greens, now so freely offered in the market.

Our Emerald Green has the same properties as the Berlin, with the exception of body, and is consequently much lower in price.

Swiss Green, one shade,
Imperial French Green, L. & M. shades,
Berlin Green, L. M. & D. shades,
Emerald " " " "

COLORS.

GREEN,—Continued.

Chrome Green, L. M. & D. shades,	.	.	.	.	.	.
Paris “	.	.	.	.	.	.
Verdigris,	.	.	.	.	.	.

YELLOW.

Chrome Yellow, L. M. & D. shades,	.	.	.	.	.	.
English Mineral Ochre,	.	.	.	.	.	.
French Yellow Ochre,	.	.	.	.	.	.
Yellow Ochre,	.	.	.	.	.	.

BLUE.

Pure Chinese Blue,	.	.	.	.	.	.
Prussian Blue,	.	.	.	.	.	.
Celestial “	.	.	.	.	.	.
Ultramarine Blue,	.	.	.	.	.	.

BLACK AND BROWN.

Drop Black,	.	.	.	.	.	.
Lamp Black,	.	.	.	.	.	.
Black Paint,	.	.	.	.	.	.
Vandyke Brown,	.	.	.	.	.	.

UMBER AND SIENNA.

Raw Umber,	.	.	.	.	.	.
Burnt Umber,	.	.	.	.	.	.
Raw Sienna,	.	.	.	.	.	.
Burnt Sienna,	.	.	.	.	.	.

RED.

American Vermilion,	.	.	.	.	.	.
Indian Red,	.	.	.	.	.	.
Venetian Red,	.	.	.	.	.	.

COLORED PAINTS, in Oil.

In Kegs, 25 to 100 lbs.

Venetian Red,	.	.	.	.	.	.
Black Paint,	.	.	.	.	.	.
Lilac Paint,	.	.	.	.	.	.
Brown Zinc,	.	.	.	.	.	.
Fire Proof Paint,	.	.	.	.	.	.
Spanish Brown,	.	.	.	.	.	.
Yellow Ochre.	.	.	.	.	.	.
French Ochre,	.	.	.	.	.	.

Cottage Colors, all shades,

Lucas' Liquid Paint, (all colors,) by the gallon ready for use.

GRAINING PREPARATIONS AND SUNDRIES.

Graining Colors, in Oil and Distemper, in Glass

Jars, @ per doz. - - - - -

Steven's Walnut Graining Color, in 1 to 5 lb. cans

"	Light Oak,	"	"	}	"	"	"
"	Dark	"	"		"	"	"
"	Chestnut	"	"		"	"	"
"	Brick Red, for renovating Brick fronts, dries with flat surface						

SUNDRIES.

Putty,	-	-	-	-	-
Florence White,	in small cans,	-	-	-	-
English Patent Dryer,	"	"	-	-	-
French Zinc Dryer,	"	"	-	-	-
Porcelain Finish,	"	"	-	-	-
China Gloss,	"	"	-	-	-
White Lead, in Oil,	"	"	-	-	-
Drop Black, lump and powdered,	-	-	-	-	-
Lamp Black, ass'd papers,	-	-	-	-	-
Coach	"	"	-	-	-
Spanish Brown,	dry,	-	-	-	-
Venetian Red, Eng.	"	-	-	-	-
Indian	"	"	-	-	-
Yellow Ochre, Balt.	"	French,	-	-	-
Rose Pink,	"	-	-	-	-
Red Lead,	"	-	-	-	-
Litharge,	"	-	-	-	-
Orange Mineral,	"	-	-	-	-
Umbers,	"	-	-	-	-
Sienna,	"	-	-	-	-
Vandyke Brown,	"	-	-	-	-
Metallic Browns,	"	-	-	-	-
Whiting, com.		Gilders,'	-	-	-
Paris White, Eng.		Calcimine,	-	-	-
Black Smalts,		Blue Smalts,	-	-	-
Ultramarine Blue,	-	-	-	-	-
Vermillions, Eng.		Chinese,	-	-	-
Carmine,	-	-	-	-	-
Tube Colors,	-	-	-	-	-
Paint Mills,	-	-	-	-	-
Glaziers' Points, &c., &c.					

VARNISHES.

(OF OUR OWN MANUFACTURE.)

We use NO ROSIN whatever, and guarantee all our Varnishes to be fully equal to the Best Imported English at much higher prices; our IMPROVED DRYING JAPAN unites freely with Raw Linseed Oil, and can be relied upon in all seasons.

From those who have not tested our Varnishes we solicit a trial order, feeling assured they will pronounce them unsurpassed by any in the world.

	Per Gal.
Unsurpassed Wearing Body Varnish, - - -	
Superior Hard Drying or Flatting Body Varnish,	
No. 1 Finishing Coach Body Varnish, - - -	
Hard Drying Coach Rubbing Varnish, - - -	
Extra Hard Locomotive Varnish, - - -	
No. 1 Elastic Carriage Varnish, - - - -	
No. 2 Carriage Varnish, - - - - -	
Piano Extra Polishing Varnish, - - - -	
Quick Drying Rubbing Furniture Varnish, -	
No. 1 Copal Varnish, - - - - -	
No. 2 Copal Varnish, - - - - -	
No. 3 Copal Varnish, - - - - -	
Florence Liquid, - - - - -	
Porcelain Finish, or Thinning Varnish, - -	
Damar Varnish, - - - - -	
Pure Shellac, or Knotting Varnish, - - -	
No. 1 Shellac Varnish, - - - - -	
Liquid Zinc Dryer, - - - - -	
Quick Drying Japan, - - - - -	
Philadelphia Drying Japan, - - - - -	
Washington Drying Japan, - - - - -	
Black Asphaltum, or Iron Varnish, - - -	
Black and Brown Baking Japan, - - - -	
Black Leather Varnish, - - - - -	
Paraffine Varnish, in bbls. only, - - - -	
Furniture Oil, - - - - -	

All Colors and Shades.



Elastic, Durable and Glossy.

By the Gallon, Ready for Use.

These Liquid Paints are, without exception, the best and most economical yet offered to the Public. They are manufactured of the best material, and we can recommend them for their covering properties, durability and convenience of using.

DEPOT FOR
ROUGH AND POLISHED PLATE GLASS.
American, English and French
WINDOW GLASS,

EMBOSSED PLATE, ETCHED, CUT AND GROUND,

ENAMELED, OBSCURED & COLORED GLASS.

—DEALERS IN—

Everything Pertaining to the Paint & Glass Trade.

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